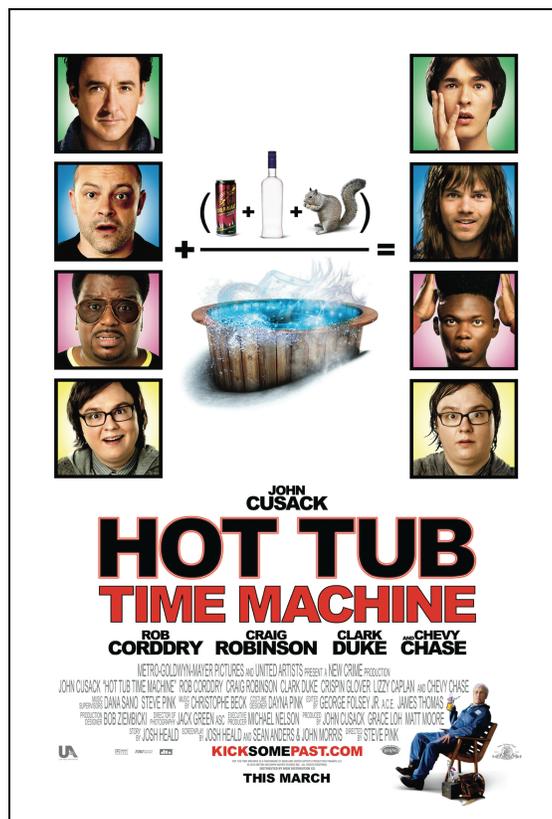




HOT TUB TIME MACHINE



Release Date: March 26, 2010

Running Time: Approximately 93 Minutes

Rating: R - for strong crude and sexual content, nudity, drug use and pervasive language



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MAIN TITLES

Directed by

Steve Pink

Screenplay by

Josh Heald

and

Sean Anders & John Morris

Story by

Josh Heald

Produced by

John Cusack

Grace Loh

Matt Moore

Executive Producer

Michael Nelson

Director of Photography

Jack Green ASC

Production Designer

Bob Ziembicki

Edited by

George Folsey Jr. A.C.E.

James Thomas

Costume Designer

Dayna Pink

John Cusack

HOT TUB TIME MACHINE

Rob Corddry

Craig Robinson

Clark Duke

Crispin Glover

Lizzy Caplan

Sebastian Stan

and

Chevy Chase

Lyndsy Fonseca

Collette Wolfe

Charlie McDermott

Kellee Stewart

Julia Maxwell

Casting by
Susie Farris

Music by
Christophe Beck

Music Supervisors
Dana Sano
Steve Pink

Associate Producer
John Albanis

Metro-Goldwyn-Mayer Pictures
and
United Artists
Present

A
New Crime
Production

HOT TUB TIME MACHINE

PRODUCTION NOTES

HOT TUB TIME MACHINE follows a group of best friends who've become bored with their adult lives: Adam (John Cusack) has been dumped by his girlfriend; Lou (Rob Corddry) is a party guy who can't find the party; Nick's (Craig Robinson) wife controls his every move; and video game-obsessed Jacob (Clark Duke) won't leave his basement. After a crazy night of drinking in a ski resort hot tub, the men wake up, heads pounding, in the year 1986. This is their chance to kick some past and change their futures – one will find a new love life, one will learn to stand up for himself with the ladies, one will find his mojo, and one will make sure he still exists!

Metro-Goldwyn-Mayer Pictures and United Artists present a New Crime production starring John Cusack: **HOT TUB TIME MACHINE**. Directed by Steve Pink, story by Josh Heald, screenplay by Josh Heald and Sean Anders & John Morris. The film also stars Rob Corddry, Craig Robinson, Clark Duke, Crispin Glover, Lizzy Caplan, and Chevy Chase. **HOT TUB TIME MACHINE** was produced by John Cusack, Grace Loh, and Matt Moore, with Michael Nelson as executive producer. The behind-the-scenes crew includes director of photography Jack Green, ASC, production designer Bob Ziembicki, editors George Folsey, Jr., A.C.E. and James Thomas, and costume designer Dayna Pink.

ABOUT THE PRODUCTION

Cusack and producing partner Grace Loh jumped at the opportunity to work on *Hot Tub Time Machine*. “MGM was looking for someone to fill the lead role of Adam and help develop his character and storyline,” says Loh. “And who better for a movie that travels back to 1986, than one of the icons from the ‘80s?”

“John and I really responded to idea - the absurd premises, the characters, and the story of their friendship. And of course, how fun is a throwback to the ‘80s?”

In approaching Steve Pink to direct, Loh says the decision was a no-brainer. Cusack and Loh previously collaborated with Pink on such critically-acclaimed films as *High Fidelity* and *Grosse Pointe Blank*, for which Pink was co-writer and co-producer. “Steve was perfect for this project,” says Loh. “Given our tight timeline, it was crucial for John and I to collaborate with someone who could jump right in and get started. The shared sensibilities and shorthand with Steve was invaluable to the creative and production process.”

This project also proved to be a more personal venture for Cusack and Pink, as their own relationship dates all the way back to Evanston Township High School in Evanston, Illinois. They eventually formed a film production company with Loh called New Crime, but that partnership’s origins began as a theater company in Chicago called The New Criminals. “I’ve directed John on stage,” says Pink. “But even though this is our fourth movie together, it is the first time I’m directing him on film. It’s a different kind of responsibility, but it’s great to get to work with John in a more creative way.”

Loh enjoyed the fact that Cusack and Pink got to work together again. “John and Steve have this wonderful history together, much like the main characters in the film,” she says, “I’ve had the pleasure of knowing and working with them both for over 12 years now. It’s been a real blast teaming up again, especially with Steve in the director’s chair this time around.”

And having that first film be an ‘80s comedy was an added bonus for Cusack and Pink. “Putting John in a situation where he returns to the ‘80s, as

both a character and as an actor, is especially fantastic because he was such a part of it. It's fun to see him reckon with it all," says Pink. "John is an '80s icon. We're asking him to take us back to the '80s and be our guide through the nostalgia - both the good and bad. We're in good hands with John. He can only do this because he's still so well-loved."

REMEMBERING THE '80s

The 1980s was a time of frantic change and global growth. Political correctness in life (and in film) was in its infancy. Everyone had to own the "brick" phone and Nintendo. In fashion, we saw an explosion of bright colors, Jordache jeans, L.A. Gear, and side-wearing ponytails. In the music world, MTV was launched and propelled the careers of artists like Michael Jackson and Madonna while making superstars of big-haired rock bands.

"*Hot Tub Time Machine* revives the era in every aspect," says Cusack. "In other words, be prepared to be shocked – it's a true throwback to the political incorrectness of the time. It can get pretty raunchy – but in an incredibly fun way."

The actors have their own unique memories of that colorful decade. "You know what I recall most?" Robinson says. "I really wanted a Jheri Curl, and my parents wouldn't let me get one. A lot of my friends had 'em. I remember the day my cousin came over and his curl was just glowing and glistening and dripping. Oh, it was fantastic!"

Corddry recalls it was a quieter period in his life. "I was going to school dances and then spending a lot of time writing in my journal," he says. "What stood out during filming is that when I was with a group of extras dressed up in full '80s garb, I could actually smell Love's Baby Soft."

Duke was born in 1985 and has basically no memory of the '80s, but he says he's made cultural assumptions based on observation. "I think women look better now," he says. "The clothes and the hair were really unflattering. The tall waist thing does not look good on anyone."

DRESSING THE '80s

“Wardrobe and production design were crucial to achieving the ‘80s feel,” Loh says. “Our costume designer, Dayna Pink, did an incredible job piecing together every outfit, from main characters to extras.”

Dayna Pink (no relation to director Steve) was thrilled to be dressing for this time period. “If you’re going to do a period movie, this is the time to do it,” she says. “This is a crazy, fun, kooky, colorful, shoulder pads, acid wash, fun kind of project, no matter how you slice it. To me it was the best time in fashion! I said, ‘Sign me up!’”

Pink spent weeks scouring musty warehouses and searching on Ebay for authentic clothing. “I found Sergio Valente tops and Jordache jeans,” she says, “really cool, amazing color-block pieces and hand-painted stuff. We were also really fortunate in that L.A. Gear provided the production with reissued ‘80s shoes. To complete the wardrobe, we culled from a mix of online, rentals and stock merchandise. I also brought in some pieces of my own.”

When the buddies unknowingly awaken in the past, they find themselves at “Winterfest ‘86,” populated by some very colorful characters. At first, the guys assume it’s some kind of “retro” weekend. Pink researched ski attire of the time by watching period documentaries but took her designs a step further, adding in a fantasy element. “I imagined if I was Adam and I was on that mountain, what would I want it to look like?” I decided to go with bare skin, crazy bright leggings and big boots. So we have girls wearing bikinis and fur coats on the slopes. The men are in bright purple, one-piece suits with big spiders and logos and headbands. We really had a lot of fun with it,” she says.

A VERY UNIQUE HOT TUB

It may look like an ordinary hot tub. It may behave like an ordinary hot tub. But the Hot Tub Time Machine is no ordinary hot tub, and mechanical special effects coordinator Clayton Orr was charged with the task of creating the title

“character,” the very device that transports our heroes into the past. “The script required that the tub do a tremendous amount of things, and we were faced with a lot of logistical challenges,” Orr explains. “It had to function in three different modes; first, as a bowl of water, next, as a functioning hot tub for talent and, finally, as a time machine.”

It took a period of three months for Orr and his team to assemble the tub from scratch. When first seen in the film, it appears to be broken and dilapidated. Its only function was to hold water. When it came time for the actors to enter, the team installed a jet system that was augmented with an air pump. “Since the water was only 90 degrees, we added exterior steam to mimic a real tub,” Orr states. The set piece was also designed with a glass bottom, so the crew could add lights from below.

The final stage occurs when Cusack’s character, Adam, accidentally sets off the time machine. “We took the tub apart, added propulsion and lowered a pump system that fit into the bottom of the tub. The effect resembles a giant toilet bowl that’s constantly flushing. It all worked with just the flip of a switch,” he says.

Orr assures that the set-up was 100 percent safe for the actors and enabled them to “spin around and grab the sides as if actually trapped in a whirlpool.”

TURNING SPRING INTO WINTERFEST

The spectacular mountain community of Fernie, British Columbia, stands in for the story’s nostalgic Kodiak Valley. A world-class ski resort, the area gets heaped with snow in the winter and is renowned for its fabulous powder conditions. Fernie is located 26 miles (42 km) from the Alberta/British Columbia border and lies tucked away in a narrow valley in the rugged Canadian Rocky Mountains.

From its boomtown status at the turn of the twentieth century to its reputation as the Whiskey Gap during the prohibition era of the 1920s, Fernie has inherited a unique and colorful history. A town with a strong history of coal mining, Fernie was named after mining magnate William Fernie who helped

develop the town into the industry's largest centre in the Elk Valley region, after he had reported a major coal discovery in 1897 that led to the formation of the Crowsnest Pass Coal Company.

The locale proved to be both a blessing and a curse for the filmmakers. “It was tough shooting a winter film in May, as we were chasing the snow a bit. But the place had the best layout for what we were looking for in terms of creating the Winterfest street,” notes Loh. “So it was just a combination of snow, layout, style and architecture that took us out here.”

Loh credits production designer Bob Ziembicki with bringing Fernie’s old-fashioned streets to life. “I can’t say enough about our production designer, Bob Ziembicki, who essentially created Kodiak Valley out of almost nothing and in zero time. The time travel element was challenging as well in that our sets required a distinct change in their look, both stylistically as well as in age, and on a quick turnaround,” she says.

“What I was drawn to was the notion of starting with something real and enhancing it as best we could,” Ziembicki says. “Making the present where we start off as dark and depressing and then as we go back in time to ‘86 things brighten up considerably. We were able to capture the color palette of the mid-80s, which was probably the most important and essential element both in the production and costume design of this movie.”

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ABOUT THE CAST

JOHN CUSACK (Adam / Producer) first gained the attention of audiences in 1980s film classics such as *The Sure Thing*, *Say Anything* and *Sixteen Candles*. Following these, Cusack shed his teen-heartthrob image by starring in a wide range of dramas, thrillers and comedies, including *The Grifters*, *Eight Men Out*, *Adaptation*, *Being John Malkovich*, *High Fidelity* and *Grosse Pointe Blank*. Cusack can be seen in Roland Emmerich's apocalyptic thriller *2012*. He was most recently seen in *Shanghai*, a period piece in which he stars opposite Gong Li and Chow Yun-Fat, directed by Mikael Håfström.

In April 2008, Cusack starred in, wrote and produced the political satire *War Inc.* Directed by Joshua Seftel, the film also starred Joan Cusack, Marissa Tomei, Hilary Duff and Sir Ben Kingsley, and was produced under Cusack's New Crime Productions banner. Cusack wrote the screenplay with Jeremy Pikser and Mark Leyner.

In 2007, Cusack starred in *Grace Is Gone*, which premiered at the 2007 Sundance Film Festival and was recognized with the Audience Award. Also produced under New Crime Productions, the film was written and directed by James C. Strouse. That same year, Cusack starred in the romantic comedy *Martian Child* and the box office hit *1408*.

In 2005, Cusack starred opposite Billy Bob Thornton in *The Ice Harvest*, directed by Harold Ramis. The previous year he starred in *Runaway Jury* opposite Gene Hackman and Dustin Hoffman. In 2003, Cusack joined Amanda Peet, Alfred Molina and Ray Liotta in the thriller *Identity*, directed by James Mangold. The controversial film *Max*, directed by Menno Meyjes, was released in December 2002.

In 2001, Cusack was nominated for a Golden Globe® Award for "Best Performance by an Actor in a Motion Picture – Comedy or Musical" for his role in the feature version of Nick Hornby's novel *High Fidelity*, which he also co-produced; he co-wrote the script with Steve Pink and D.V. DeVincentis.

In 1999, Cusack starred in the dark comedy *Being John Malkovich* (his performance earned him an Independent Spirit Award nomination for Best Actor),

Cradle Will Rock, and *Pushing Tin*. He also starred in HBO's *The Jack Bull*, a traditional Western written by his father Dick Cusack. John served as executive producer on this film along with Steve Pink and D.V. DeVincentis under New Crime Productions.

Cusack's other films include *The Thin Red Line*, *Con Air*, *Midnight in the Garden of Good and Evil*, *Anastasia*, *City Hall*, *Shadows and Fog*, *Bullets Over Broadway*, *The Road to Wellville*, *True Colors*, *Broadcast News*, *Stand By Me* and *Better Off Dead*. Cusack has also starred in several romantic comedies, including *Serendipity*, *Must Love Dogs*, and *America's Sweethearts*.

Cusack divides his time between Los Angeles and Chicago.

ROB CORDDRY (Lou) made his debut on *The Daily Show with Jon Stewart* in the spring of 2002 and quickly became one of the most popular correspondents to emerge from the groundbreaking talk show. He continued to educate audiences with his snarky political sketches through fall 2006, and has made guest appearances in the years since.

Corddry moved to L.A. following his run on *The Daily Show*, and in 2007 starred in the sitcom *The Winner* created by *Family Guy* writers/producers Seth MacFarlane and Ricky Blitt.

In addition to TV, Corddry has appeared in many comedy features, notably *Old School*, *Blackballed: The Bobby Dukes Story*, and *Blades of Glory*. He was most recently seen in the buddy comedy *What Happens in Vegas* with Ashton Kutcher and Cameron Diaz, *Harold and Kumar Escape from Guantanamo Bay*, and as Ari Fleischer in Oliver Stone's chronicle of George W. Bush, *W*. Next year he'll also be seen in the independent comedy *The Winning Season* with Sam Rockwell.

As a writer and creator of comedic content, Corddry was one of the first talents to create original television-esque programming for the Internet. Teaming up with Warner Bros. TV Group's digital arm, Studio 2.0 (www.thewb.com), Corddry served as creator, writer, and director for the series *Children's Hospital*, which spoofs the medical drama genre. Launching last December, the series of 5-minute chapters starred Corddry, *SNL*'s Jason Sudeikis, Lake Bell, Megan

Mullally, and Ed Helms. The series won the Webby Award for Comedy: Long Form or Series and received two other nominations: Best Individual Performance (Corddry), Comedy: Individual Short or Episode (Episode 4).

Corddry has appeared on such television shows as *Curb Your Enthusiasm*, *Arrested Development*, and *Upright Citizens Brigade*. Film credits also include the Farrelly Brothers' *The Heartbreak Kid* with Ben Stiller, *Semi-Pro* with Will Ferrell, *Patriotville* with Justin Long, and *Failure to Launch* with Matthew McConaughey.

Corddry currently resides with his wife and two young daughters in Los Angeles.

CRAIG ROBINSON (Nick) is perhaps best known for his role as sarcastic Dunder-Mifflin warehouse worker Darryl Philbin on the Emmy®- and SAG Award-winning *The Office*, now heading into production on its sixth season.

Robinson was seen this past summer in the bawdy *The Goods* with Jeremy Piven and the teen comedy *Post Grad* with Alexis Bledel. Earlier this year, he starred in *Miss March* alongside the comedy troupe leaders of The Whitest Kids You Know, performed a cameo in *Night at the Museum: Battle for the Smithsonian*, and appeared in an episode of the HBO series *East Bound & Down*. He just completed production on the independent feature *Father of Invention* with Kevin Spacey and Camilla Belle.

Beginning as a stand-up comedian, Robinson first made his mark in the comedy circuit at the 1998 Montreal Just For Laughs Festival. That year, he also won the Oakland Comedy Festival Awards and the Miller Genuine Draft 1996 Comedy Search. He soon went on to perform his act on *The Jimmy Kimmel Show* and *Real Time with Bill Maher*. Now headlining venues and festivals across the country, he does both solo acts as well as full-band sets, tying together his lyrical comedy and his finesse at the keyboard.

Robinson's other film credits include Tyler Perry's *Daddy's Little Girls*, *Knocked Up*, and *Pineapple Express*. He has guest-starred on numerous television shows, including *Friends*, *The Bernie Mac Show*, and *Curb Your Enthusiasm*.

Before deciding to pursue his comedy career full-time, Robinson was a K-8 teacher in the Chicago Public School System. He earned his undergraduate degree from Illinois State University and his Masters of Education from St. Xavier University. It was while studying education in Chicago that he discovered his love of acting and comedy, joining the famed Second City Theatre.

Robinson currently resides in Los Angeles.

CLARK DUKE (Jacob), a native of Hot Springs, Arkansas, is the co-creator of the web comedy series *Clark and Michael*, which he wrote, directed, produced and starred in alongside his friend and comedy partner, Michael Cera. This landmark series, which lampooned their characters' efforts to write and sell a television show, was named to many "Best Of" lists in 2007, including *Time Magazine*, *Entertainment Weekly*, *The New York Times*, the *Los Angeles Times*, and many, many others.

A talented musician who has launched a Los Angeles-based band, Clark also continues his work on a diverse slate of projects as writer, actor, director, and producer. Clark's work has taken him from film to TV to new media to publishing, with multiple projects in development and production. In 1992 he was nominated for a Young Artist Award as Outstanding Actor Under Ten in a Television Series for his work on *Hearts Afire*.

In 2008, Clark had a starring role in the teen comedy *Sex Drive*, directed by Sean Anders. Currently, Clark can be seen as Dale in the hit TV comedy *Greek*. He has also been featured as multiple voices on Seth Green's hit Adult Swim animated series *Robot Chicken*.

Upcoming projects for Clark include a role in the action comedy *Kick-Ass* opposite Nicolas Cage and Christopher Mintz-Plasse. Also coming up is *A Thousand Words*, with Clark starring opposite Eddie Murphy.

Clark currently resides in Los Angeles, CA.

CHEVY CHASE (Repair Man) currently stars as Pierce Hawthorne in the new series comedy "Community." One of the most honored and beloved actors

of his generation, Chevy first came to national prominence as a writer and performer with the original cast of *Saturday Night Live*, for which he won two Emmy Awards. Soon after endearing himself to television audiences, Hollywood beckoned and Chevy made his feature film debut in the comedy-thriller *Foul Play* with Goldie Hawn. His many memorable films include *Caddy Shack*; *Seems Like Old Times*; *National Lampoon's Vacation*; *Fletch*; *National Lampoon's European Vacation*; *Spies Like Us*; *The Three Amigos*; *Funny Farm*; *Caddyshack II*; *Fletch Lives*; *National Lampoon's Christmas Vacation*; *Memoirs of an Invisible Man*; *Cops and Robbers*; *Man of the House*; *Vegas Vacation*; *Snow Day*; *Ellie Parker* with Naomi Watts; and last year's *Funny Money*.

In 1992, Harvard's Hasty Pudding Theatricals, the nation's oldest undergraduate dramatic group, honored Chevy as its Man of the Year.

Chevy began his career in comedy as a writer and performer for Channel One, a local New York underground revue that satirized television. Channel One later became the basis for the film *The Groove Tube*. He has written for Lily Tomlin and the Smothers Brothers, and earned a Writers Guild of America Award for writing Alan King's *Energy Crisis, Rising Prices and Assorted Vices* TV special. In addition, he won an Emmy Award® for co-writing *The Paul Simon Special*.

Chevy resides in New York with his wife, Jayni, and their three daughters. He moved to the Northeast over a decade ago to be continually accessible to the needs of his family, including three daughters just entering adolescence, feeling that their needs would require more than just a mom and a working actor. He has been simply a dad as the kids have grown through changing seasons, hormones, and schools.

In 2007, Chevy received critical acclaim for his guest-starring role on the award-winning series *Law and Order*. He followed that return to the small screen with a two-episode guest-appearance on the hit series *Brothers and Sisters*. Most recently, Chevy guest starred in three episodes of *Chuck* and completed production on the feature film *Stay Cool* with Winona Ryder and Sean Astin.

CRISPIN GLOVER (Phil) has distinguished himself as one of the most intriguing personalities in the movie business. His unusual characters and avant-garde hobbies have inspired a cult-like following that has dubbed him both madman and genius.

Glover will next be seen in Tim Burton's re-creation of Walt Disney Studios Motion Pictures' *Alice in Wonderland*. Glover stars as the villainous Knave of Hearts alongside Johnny Depp, Helena Bonham Carter and more, opening March 5th. He immediately follows that film with MGM's *Hot Tub Time Machine*, opening March 26th. The story follows four friends who travel back to the halcyon days of their youth. This fall, Glover will be seen alongside Rhys Ifans and Chloë Sevigny in *Mr. Nice*. The film opens in the UK in October.

He made his big screen debut in *My Tutor* and then followed that with a supporting role in *Friday the 13th: The Final Chapter*. Glover's defining role came next as George McFly in Universal Pictures' classic *Back to the Future*. This huge commercial success overshadowed other highly-regarded work of his such as the independent films *The Orkly Kid*, and *The River's Edge*. Other big screen credits include *Nurse Betty*, *Charlie's Angels*, *Wild at Heart*, *The Doors*, *Dead Man*, *What's Eating Gilbert Grape*, *Even Cowgirls Get the Blues*, and *The People Vs Larry Flynt*. Early in his career, Glover landed roles on such TV shows as "Family Ties," "Happy Days," and "Hill Street Blues," but felt more at home on the big screen.

Glover made his directorial debut in 2005 with *What Is It?*, a surreal film populated entirely by actors with Down 's syndrome. He also has several books under his belt including "Billow Rock," "Rat Catching," "Oak-Mot," and in 1989 he released an album of spoken word readings entitled "The Big Problem [does not equal] the Solution. The Solution = LET IT BE."

Glover was born in New York City and raised in Southern California. The son of actor Bruce Glover, he picked up his father's trade in grade school and had an agent scouting for parts when he was 13. He currently resides in Los Angeles.

COLLETTE WOLFE (Kelly) was fortunate that her very first film audition led to her first film job: Danny McBride and Jody Hill's cult hit karate comedy, *The Foot Fist Way*. Her comedic talent next led to roles in Will Ferrell's *Semi Pro*; the Reese Witherspoon/Vince Vaughn starrer, *Four Christmases*; last year's scene-stealing turn opposite Seth Rogen in *Observe and Report*; and the girl who steals the job from Matthew Perry in *17 Again*.

Other acting credits for Wolfe include the film *The Great World of Sound* (Sundance Film Festival), and guest starring roles last year on the television series "Greek" and "Reaper."

Collette Wolfe grew up in King George, Virginia, graduating from high school a year early and proceeding on to Virginia Tech, where she graduated with a B.S. in Psychology and Sociology.

Having been a steadfast participant in school plays and community theater growing up in Virginia, and then in North Carolina, Wolfe moved to New York City, where she studied for a time at the Strasburg Institute before moving to her current home in Los Angeles. In 2008 she married writer-director Jody Hill.

LIZZY CAPLAN (April) has built a burgeoning career with a diverse body of work. From her breakout role as Janis Ian in the hit Paramount feature film *Mean Girls* to her standout performance in the HBO series "True Blood," her work has certainly reflected her versatility as an actress; easily transitioning from comedy to drama in both film and television.

Caplan received praise when she returned to television with a strong recurring role in Alan Ball's "True Blood" as Amy, the vegan with a habit for vampire blood. She presently stars on the Starz hit series, "Party Down," as a wannabe actor who is working for a Los Angeles catering company until she receives her big break. The critically-acclaimed series will return for its second season in Spring 2010.

In addition to *Mean Girls*, Caplan has an extensive list of film credits. Last year, Caplan starred in the J. J. Abrams hit film, *Cloverfield*, Lionsgate feature film *My Best Friend's Girl* opposite Kate Hudson, and *Crossing Over* opposite

Harrison Ford, Sean Penn and Ray Liotta. Caplan's other recent film credits include the independent film *Love Is The Drug*, which premiered at the 2006 Slamdance Film Festival. She also starred in the indie film, *Crashing* opposite Campbell Scott, which was directed by Gary Walkow. Caplan recently wrapped the lead role in the independent feature, *The Last Rites of Ransom Pride*, with Scott Speedman, Jon Foster, Peter Dinklage, and Dwight Yoakam. She will next star in MGM's feature film *Hot Tub Time Machine*, to be released in March 26, 2010.

Caplan has worked with Mike Scully, Mike White, Seth MacFarlane, and Judd Apatow, to name a few, on a number of television projects. Last year, she starred in the CBS comedy series, "The Class," by David Crane and Jeffery Klarik. For that role, Caplan received critical acclaim being named as one of the "10 Actors to Watch," by *Daily Variety*, "So Five Minutes From Now" by *Entertainment Weekly* and the "Fresh Face of Fall" by TV's *The Insider*. Prior to "The Class," Caplan starred in Marta Kaufman's WB series, "Related," Fox's, "Tru Calling" and "Undeclared," and NBC's "Freaks and Geeks."

LYNDSY FONSECA (Jenny) has quickly grabbed attention as one of Hollywood's most vibrant talents.

Fonseca can next be seen starring in two of next year's most anticipated films. In *Hot Tub Time Machine*, slated for release on March 26th, 2010, she stars John Cusack, Rob Corddry, and Chevy Chase. In *Kick-Ass*, Matthew Vaughn's follow-up to the hit *Stardust*, she stars opposite Nicolas Cage, Christopher Mintz-Plasse and Chloe Moretz in the coveted role of the object of Mintz-Plasse's affection. *Kick-Ass* is slated for release on April 16th, 2010. Fonseca recently completed filming on John Carpenter's newest thriller, *The Ward*, starring opposite Amber Heard, Danielle Panabaker and Mamie Gummer.

Fonseca most recently starred on the hit ABC series "Desperate Housewives" opposite Dana Delaney and Nathan Fillion. She has also had recurring arcs on HBO's critically acclaimed "Big Love" and CBS's hit comedy "How I Met Your Mother." Other television credits include "Boston Public," "CSI,"

“House” and “Heroes.” She got her start on the daytime drama “The Young and the Restless,” in which she starred for 3 years.

ABOUT THE FILMMAKERS

STEVE PINK (Director) began working in the film industry in 1992 after graduating from the University of California at Berkeley. He was a co-producer and screenwriter on *Grosse Pointe Blank* (1997) and *High Fidelity* (2000), and worked as a co-executive producer on the HBO series *Entourage*. He is also a producer on *Witchita*, which is currently in production starring Tom Cruise and Cameron Diaz. In 2006, he directed his first feature-length film, *Accepted*. *Hot Tub Time Machine* re-teams Steve with longtime creative collaborator John Cusack. Steve’s work has been nominated for several awards, including WGA and BAFTA award nominations for Best Adapted Screenplay for *High Fidelity*.

JOSH HEALD (Screenwriter) was born and raised in Middletown, New Jersey. He attended the Wharton School at the University of Pennsylvania and briefly worked as a management consultant, before he realized this was a ridiculous path for an aspiring screenwriter. Correcting his course, Heald worked as a story analyst for New Regency, as he began churning out material. In 2004, he sold two comedies to New Line Cinema. The following year, he began writing *Mardi Gras*, a college comedy that Screen Gems would eventually produce. Heald grew a mustache to play an air marshal in *Harold and Kumar Escape from Guantanamo Bay*. His scene was deleted, due to a focus group member who was distracted by the mustache. Heald was present at the focus group, which made things more uncomfortable. Stubbornly, Heald decided to re-grow the mustache (with goatee) for his cameo as Terry in *Hot Tub Time Machine*.

Heald lives in Los Angeles with his wife. His favorite movie is *Karate Kid* and he hopes to one day own a house with a steam room.

SEAN ANDERS & JOHN MORRIS (Screenwriters) Despite their shared mid-western upbringings (Sean from a small town outside of Madison, WI and John from Chicago), they did not meet until both moved to Tempe, Arizona to play in the local band scene. Sean and John each were singers in separate alternative rock bands that often played on the same bill. After their bands broke up, Sean and John worked together to make the no-budget comedy, *NBT Never Been Thawed* (a quirky mockumentary about frozen entrée collectors and Christian rock). *NBT* played at festivals and brought in enough critical buzz to land agents and management.

In 2005, Anders & Morris moved to Hollywood, and sold their first script, *She's Out of My League*, to Dreamworks. (The finished film releases on March 12, 2010.) While the guys were writing and producing a pilot for Fox TV, they were hired to write, direct and produce the 2008 teen comedy *Sex Drive* for Summit Entertainment. They have since rewritten *Hot Tub Time Machine* (MGM, March 2010), and adapted the beloved children's book, *Mr. Poppers Penguins*, for Fox. They are currently working with the Farrelly Brothers on adapting another best-selling children's book, *Walter the Farting Dog*, which they are also attached to direct and produce for Fox.

GRACE LOH (Producer / President, New Crime Productions) first started her career in the entertainment industry at the William Morris Agency. After a brief stint in the agency world, she moved into production, working for the producer of *How Stella Got Her Groove Back*.

In 1998, Loh joined John Cusack and New Crime Productions. In her first few years with the company, she had the pleasure of working on *High Fidelity* and the HBO film *The Jack Bull*. In 2001, Loh produced her first film for New Crime, the critically acclaimed *Never Get Outta the Boat*, which garnered several awards along the festival circuit.

In 2004, she became president of New Crime, overseeing all aspects of the company with Cusack, from managing its finances and operations to developing and producing the company's slate of projects.

Cusack and Loh officially became producing partners in 2006, kicking off their new collaboration with back-to-back productions of *Grace is Gone*, which won the Audience Award at the 2007 Sundance Film Festival, and *War, Inc.*, which was acquired by First Look Studios and released theatrically in spring 2008.

Prior to joining the film industry, Loh enjoyed such diverse experiences as working in the fashion industry for Giorgio Armani to making private placement deals for Smith Barney.

Loh received her B.S. in Economics from the Wharton School of Business at The University of Pennsylvania.

MATT MOORE (Producer) currently runs 34th St. Films, the Los Angeles based division of Tyler Perry Studios. He got his start in the UTA agent trainee program. After brief stints working for directors in the Caribbean and New York City, he returned to Los Angeles to work at Hofflund/Polone Management and eventually landed at New Line Cinema where he spent the next decade executive producing such films as *Next Friday*, *Final Destination 2* and *3*, and *Take the Lead*. Post New Line, Moore worked as an independent producer.

MICHAEL NELSON (Executive Producer) served as Executive Producer on *Sex Drive* for Summit Entertainment, with James Marsden and Seth Green in 2008, as well as Mike Judge's *Idiocracy* starring Luke Wilson, for 20th Century Fox in 2006.

Previously he Co-Produced the summer action film *The League of Extraordinary Gentleman*, starring Sean Connery.

Other credits as a line producer include *A Man Apart* starring Vin Diesel and *The Anniversary Party* starring Gwyneth Paltrow, Jennifer Jason Leigh, Alan Cumming, John C. Reilly, and Kevin Kline.

In 1997, he produced Tim Blake Nelson's *Eye of God* which won an American Independent Award at the Seattle International Film Festival and a Bronze Award at the Tokyo International Film Festival. It also received

nominations for The Grand Jury Prize at the Sundance Film Festival and an Independent Spirit Award.

Nelson served as co-producer on *Sugar & Spice*, *Drop Dead Gorgeous*, *S.F.W.* and the television series *Fallen Angels*.

He was also the unit production manager on director Baz Luhrman's groundbreaking *Romeo and Juliet*.

Nelson learned the production business in various capacities, including associate producer, assistant director, locations manager, and prop-master. He then spent four years as Vice President of Physical Production for Ron Howard & Brian Grazer's Imagine Films where he oversaw films such as *Backdraft*, *Far & Away*, *Opportunity Knocks*, *For Love or Money*, and *Cry-Baby*.

Raised in Tulsa, Oklahoma, Nelson graduated from Swarthmore College. He now lives with his wife Michelle, and daughter Harper in Ojai, California.

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